

LANCASTER
ARTS
hotel

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Opened October 2006, Lancaster Arts Hotel gives visitors inspired reasons to revisit Pennsylvania Dutch Country, and a city where the arts are flourishing.

Lancaster Arts Hotel celebrates the arts with style.

Lancaster (PA) – Most people who visit Lancaster County think pastoral and Amish, not hip or rustic with an edge. The newly-opened Lancaster Arts Hotel is changing that perception, with the transformation of an 1800s tobacco warehouse into a luxury boutique that celebrates the city of Lancaster's vibrant arts community. Spaces that once stored bales of tobacco leaf grown by local farmers have been adapted into 63 upscale guestrooms and suites that take full advantage of the building's brick and stone walls, wood floors and chestnut wood beams, high ceilings and deep-set windows that offer birds-eye views of small-city streets.

"For the most part a hotel room is a hotel room. Wherever you go they all look the same," comments co-owner/architect John DeVitry. "We want our guests to know they're not in New York or some other place. We want them to know they're in Lancaster." That commitment is fully achieved through an eclectic juxtaposition of original structural elements and contemporary finishing materials with local craftsmanship and art, to create an environment that

is provocative as well as warm and comforting. Circular patterns in the front brick courtyard are created from old pavers that once lined

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Rustic with an edge. A presidential suite features one-of-a-kind furnishings – an Arts & Crafts bed made of six different hardwoods by Conestoga furniture maker Carl Collison, a 360° TV cabinet and free-form desk by hotel architect John DeVitry, and private exhibit of charcoal landscapes by Linda Mylin Ross. Twelve of the hotel's 16 suites also feature a 2-person whirlpool in the master bedroom.



downtown streets over 100 years ago. An outdoor terrace with waterfall wall overlooks a linear park (three blocks long) that was once a railroad track. The lobby, open and spacious, invites the eye to explore – from the contemporary glass and steel reception desk that fronts the business center, to leather sofas and upholstered chairs arranged to create small havens for conversation, to the programmable kinetic lighting that runs along a central stone wall that connects the Art Gallery at one end to the 5,000 sq.ft. John J Jeffries restaurant at the other. And everywhere there is art, in all shapes, colors and form, created by Lancaster County's upcoming and established painters, sculptors, weavers and carvers. Up to 200 works are on display at any given time, throughout each of the hotel's five floors and in every guest room. The Art Gallery offers changing exhibitions, with artist receptions tied into the city-wide First Friday celebration. The hotel's own collection of artist self-portraits line brick hallways on the second floor. Numerous guest rooms have also been "adopted" by some of the area's best known artists, such as Suk Shuglie, Linda Mylin Ross, Reed Dixon, Mitch Lyons and Susan Darling. The room carries the artist's name, as well as the artist's work in a collection only the room's occupants can see and enjoy.

In creating room layouts, DeVitry utilized interior nooks and crannies so no two are exactly alike, except that they provide a luxurious haven for the weary traveler. He uses the phrase "rustic edge" to describe interiors. . .rustic in the use of locally crafted beds and specially designed armoires in lieu of closets, the exposed beams and handsome wood venetian blinds, the use of soft muted colors. . .with the edgy touch of contemporary glass and steel executive desks with ergonomic chairs, flatscreen TVs, iPod docking stations and wireless technology, the use of Philadelphia fencing in place of dropped ceilings, and glassed-in showers accented by gleaming subway tiles.

Guests also enjoy the amenities typically found in 4- to 5-star hotels, including 330-count Egyptian cotton linens, plush Turkish bathrobes, slippers and towels, Kinu toiletries, in-room coffeemaker, hairdryer, iron and ironing

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Architecturally, every room at Lancaster Arts Hotel offers its own artistic flare by taking full advantage of the old tobacco warehouse's nooks and crannies, exposed brick walls and structural wood beams. Handcrafted furnishings and original works of art combine with plush 330-count Egyptian linens, flatscreen TVs, contemporary desks with iHomes and ergonomic chair, and lux bathrooms for the ultimate retreat.

board, dual line phones, room service and same-day laundry/valet service. Select suites also include built-in wet bars with refrigerators, and two-person whirlpools in the bedroom. All guest rooms are non-smoking.

Other amenities include 24/7 Business and Fitness Centers, a Sundry Shop, free WiFi and wired high-speed internet throughout the hotel, bicycle rentals that include helmets and maps of Lancaster's Art Path of galleries, free indoor/outdoor parking, and free shuttle service within a 5-mile radius of the hotel.

The eagerly anticipated John J Jeffries Restaurant and Lounge, opened November 2006, is Lancaster's first and only fine dining organic restaurant. Executive Chef/Owners Sean Cavanaugh and Michael Carson's menus set a new standard in culinary

excellence with their dedication to "local farm to table" seasonal American cuisine. Chef Cavanaugh personally spent two months visiting local small family farms, forging relationships in his quest for the perfect ingredients that could be obtained through seasonal, sustainable organic agriculture. All meats and poultry are locally raised – confinement free on fresh green grass

pastures, with no hormones, antibiotics, steroids or forced fertilization. Seafood comes from sustainable fisheries. Water for drinking and cooking is filtered through an in-house carbon and reverse osmosis system. Coffee is organic fair trade and locally roasted in small batches. The bar features local Lancaster micro-brews on tap.

The candlelit dining room, more formal in tone with its crisp white linens, is both intimate and elegant while the long, U-shape bar sports a relaxed, casual atmosphere. In warmer weather the dining room expands to an outdoor terrace with a waterfall feature that can seat an additional 80 people. Dress year-round is business casual.

The hotel is perfect for small gatherings, social events and corporate programs. The 925-sq.ft. Blanche Nevin Room (named after a Lancaster resident who became America's first recognized woman sculptor) will open this Summer as well an ultra-luxe executive boardroom with its own lounge. The Art Gallery can also accommodate up to 20 in a boardroom setting.

The Lancaster Arts Hotel is perfectly situated within a few minutes drive to the best of Pennsylvania Dutch County, in a small-city setting where visitors can walk to galleries, shops, parks, theaters, historic sites and restaurants. It is an easy drive from New York, New Jersey, Wilmington, Philadelphia, Baltimore and Washington (DC), making it ideal for weekend getaways. A series of overnight packages incorporate local theater, Barnstormers baseball, and golf.

HOTEL CONTACT INFORMATION:

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We keep a growing selection of digital images on file that can be E-mailed or uploaded same day as request.



This view from the hotel lobby shows the John J Jeffries Restaurant and Lounge, where a 22-seat U-shape bar leads to an 80-seat dining room that features seasonal, organic "farm to table" American cuisine. The restaurant also provides room service.

